



Media Contact: Kevin Lohmann
klohmann@sdrep.org | 619.231.3586 x 613
For Immediate Release

SAN DIEGO REPERTORY THEATRE ANNOUNCES CAST OF WORLD PREMIERE PLAY BY HERBERT SIGUENZA

SAN DIEGO, CA – August 13, 2019 - San Diego Repertory Theatre (San Diego REP) announced today the cast and creative team for the brand new play by San Diego REP Playwright-in-Residence **Herbert Siguenza**, ***Bad Hombres/Good Wives***. The production, featuring direction by REP Artistic Director **Sam Woodhouse** and original music by Nortec Collective founder **Bostich**, will run October 3-27, 2019, at San Diego REP's Lyceum Stage Theatre, with previews October 3 – 8, and press opening on **Wednesday, October 9 at 7:00 p.m.**

What happens when you mix *The Importance of Being Earnest*, *The School for Wives* and a Narco Telenovela? You get *Bad Hombres/Good Wives*, a hilarious new comedy written by Herbert Siguenza, featuring performances by Herbert and his Culture Clash partner **Ric Salinas** and an original score by Nortec Collective founder **Bostich**! Meet Don Ernesto, a muy macho cartel lord of Sinaloa who is used to getting exactly what he wants. In this case, what he wants is Eva — the young woman he sent to a convent to be trained to become his perfect, submissive wife. En route to meet her future husband, Eva bumps into Mario, the dreamboat son of a rival Narco capitán, and her heart leaps. Lust, love and war are in the air. Leave it to Armida, the smartest maid in Mexico, to dream up the scheme to inspire a double wedding that brings an unlikely harmony to the land of cartels and banda music!

“Directing a new play based on a work of Moliere by Herbert Siguenza is a joyous comedic ride,” says Woodhouse. “His latest is a savvy, sly, politically woke and dramatically wild adventure. Filled with the infectious electronic-meets-banda sounds of the Nortec Collective founder Bostich, this new comedy is also a play with song, dance, ghosts and lots of machismo turned upside down. And it’s Herbert’s funniest work in years.”

Siguenza, San Diego REP’s Playwright-in-Residence, is a familiar face to San Diego audiences, having premiered multiple productions on local stages, his most recent ones being *Beachtown* and *Manifest Destinitis* at The REP. He is a founding member of Culture Clash, the most popular and produced Latino ensemble in the nation. For over thirty years, he has co-written or adapted and performed more than fifteen original, critically-acclaimed, award-winning plays at prestigious regional theatres around the country. As with *Manifest Destinitis*, Siguenza serves not only as the playwright of *Bad Hombres/Good Wives*, but will also appear in the show as the hilarious, know-it-all maid “Armida.”

Joining Siguenza on stage will be his fellow Culture Clash founding member Ric Salinas, as “Padre Alberto” and the “Ghost of Don Ramiro.” Salinas has had an equally impressive career outside of Culture Clash as an actor, director, playwright and educator. For over two years, he starred in a critically successful national tour of *Placas: The Most Dangerous Tattoo*, and has appeared in

multiple films and television shows, including *Encino Man*, *Hero*, *Mi Vida Loca*, *Larry Crowne*, and “In Living Color.” Salinas also directs for *Teatro Zinzanni*, a Cirque du Soleil-type show and is proud to have three published plays: *Life, Death and Revolutionary Comedy*, *Culture Clash in AmeriCCa* and *Oh, Wild West: The California Plays*.

Joining Siguenza and Salinas in this world premiere comedy will be **John Padilla** (credits) as “Don Ernesto,” **Yvette Angulo** (credits) as “Eva,” **Jose Balistrieri** (credits) as “Don Mario,” **Roxane Carrasco** (credits) as “Lucha Grande” and **Daniel Ramos** (credits) and **Salomon Maya** (credits) each taking on multiple roles.

The creative team features the award-winning **Sean Fanning** (Scenic Design), **Carmen Amon** (Costume Design), **Chris Rynne** (Lighting Design), **Samantha Rojas** (Projection Design), **Matt Lescault-Wood** (Sound Design), **Ramon Bostich** (Composer), **Heather Brose** (Stage Manager), **Patrice Amon** (Assistant Director), **Matthew McMahan** (Dramaturg), **Chelsea Smith** (Production Manager) and **Kim Heil** (Casting Director).

Tickets to *Bad Hombres/Good Wives* are on sale now. Tickets range from \$25.00 to \$72.00 and will be available for purchase in-person at the San Diego REP Box Office, by calling 619-544-1000 or online at sdrep.org. Prices subject to change.

HERBERT SIGUENZA (PLAYWRIGHT) is Playwright-In-Residence at The Rep through a generous grant from the Andrew W. Mellon Foundation. He is also a founding member of Culture Clash, the most popular and produced Latino ensemble in the nation. For the last thirty years, he has co-written or adapted and performed over fifteen original critically acclaimed award winning plays at prestigious regional theatres around the country. Theatre Communications Group Books has published three compilations of their collective works which includes *Radio Mambo*, *Zorro in Hell!* and *Chavez Ravine*. Siguenza has also written and performed solo works outside the group including *Cantinflas!* (2003), *A Weekend With Pablo Picasso* (2010), *El Henry* (2014), *Steal Heaven* (2015), *Manifest Destinitis* (2016) and *Beachtown* (2018). Additionally, Mr. Siguenza recently directed Jose Rivera's *Cloud Tectonics* for New Village Arts and his voice is featured in the Oscar nominated animated film *Coco*.

SAM WOODHOUSE (DIRECTOR): Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 280 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet* and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *Sweat*, *A Doll's House, Part 2*, *Fun Home*, *Beachtown*, *Hand to God*, *EVITA*, *Into the Beautiful North*, *Manifest Destinitis*, *Rapture*, *Blister*, *Burn*, *The Oldest Boy*, *Violet*, *Oedipus El Rey*, *Honky*, *El Henry* (with La Jolla Playhouse), *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park* and *The Who's TOMMY*. In 2011, he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting

an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

XXX

FACT SHEET

Bad Hombres/Good Wives

Written by Herbert Siguenza

Directed by Sam Woodhouse

Performance Dates: October 3-27, 2019

Previews: October 3-8, 2019

Press Opening: Wednesday, October 9 at 7:00 p.m.

Closing: Sunday, October 27 at 2:00 p.m.

Synopsis: A hilarious new comedy from Culture Clash co-founder Herbert Siguenza that mixes *The Importance of Being Earnest*, *The School for Wives*, a Narco Telenovela and lots of festive Mexican songs to sing along to!

Cast:

Don Ernesto: John Padilla*

Armida: Herbert Siguenza*

Padre Alberto, Ghost of Don Ramiro: Ric Salinas*

Eva: Yvette Angulo*

Don Mario: Jose Balistrieri

Lucha Grande: Roxane Carrasco*

Ensemble Man 1: Daniel Ramos

Ensemble Man 2: Salomon Maya

**Appearing Courtesy of Actor's Equity Association*

Creative Team:

Director: Sam Woodhouse

Scenic Design: Sean Fanning

Costume Design: Carmen Amon

Lighting Design: Chris Rynne

Projection Design: Samantha Rojas

Sound Design: Matt Lescault-Wood

Composer: Ramon Bostich
Production Manager: Chelsea Smith
Stage Manager: Heather Brose
Assistant Director: Patrice Amon
Dramaturg: Matthew McMahan
Assistant Production Manager & Company Manager: Sarah Zimmerman
Casting Director: Kim Heil

Performance Schedule:

Previews:

- Thursday, October 3 at 8:00 p.m.
- Friday, October 4 at 8:00 p.m.
- Saturday, October 5 at 8:00 p.m.
- Sunday, October 6 at 7:00 p.m.
- Tuesday, October 8 at 7:00 p.m.

Opening Night

- Wednesday, October 9 at 7:00 p.m.

Regular Performances

- Thursday, October 10 at 8:00 p.m.
- Friday, October 11 at 8:00 p.m.
- Saturday, October 12 at 8:00 p.m.
- Sunday, October 13 at 2:00 p.m. & 7:00 p.m.
- Wednesday, October 16 at 7:00 p.m.
- Thursday, October 17 at 8:00 p.m.
- Friday, October 18 at 8:00 p.m.
- Saturday, October 19 at 2:00 p.m. & 8:00 p.m.
- Sunday, October 20 at 2:00 p.m.
- Wednesday, October 23 at 7:00 p.m.
- Thursday, October 24 at 8:00 p.m.
- Friday, October 25 at 8:00 p.m.
- Saturday, October 26 at 2:00 p.m. & 8:00 p.m.
- Sunday, October 27 at 2:00 p.m.

Ticket Prices: \$25.00-\$72.00

Ticket Information:

Tickets are on sale now. Tickets range from \$25.00 to \$72.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances at ½ off regularly priced seats. Prices subject to change.

Location:

San Diego Repertory Theatre
79 Horton Plaza
San Diego, CA 92101

Box Office:

Phone: 619.544.1000

Website: www.sdrep.org

Parking:

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

Please note: If you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit sdrep.org. Join us on Facebook and follow us on Twitter (@SanDiegoREP).

#